Medium II to Fold?

Jones Must Resign

medium II

AT ERINDALE COLLEGE OF THE UNIVERSITY OF TORONTO
3359 MISSISSAUGA RD., MISSISSAUGA, ONTARIO
Founded in 1974
Circulation 7000

With the budget ratified by ECSU on Wednesday night now a reality, Medium II must call for the immediate resignation of Glenn Jones as president of the Erindale Student Union's. The demand stems from the over-all inability of Jones to deal constructively with the existing groups and clubs on campus and with a gross inability to budget student's money for the benefit of the students themselves. By example, 64 per cent of all student's monies going to ECSU go to pay for wages, coffee and the general running of the Colman House.

The issues of contention stem from ECSU's (and Glenn Jones') inability to deal fairly with the budget requirements of Medium II, Laomedon Review and the clubs of Erindale. As stated in last week's editorial in Medium II, the proposal submitted for the budget seriously jeopardized the existence of the newspaper, the literary review and a number of the club events.

Furthermore the demand originates in Jones' unwillingness to deal constructively with SAC, the downtown student base which annually receives Erindale students' money. He has also engaged in a program of secrecy; unpublicized meetings and ill-concealed antipathy towards those of the enterprises here on campus not bearing his particular stamp.

Dealing categorically with the charges against Jones it might be important to note the emphasis placed on projects initiated by and, in the case of the radio station, closely associated with him.

The proposed budget cut the Medium II budget to $8,700 from the original proposal of $9,330. Medium II's subsistence level budget asked for $12,461 from ECSU. It was stated at the time that for the paper to continue it would need every cent of the money requested.

ECSU, and in particular Jones, disagree with Medium II's need for full-time editor, somehow denying the status and presitge the paper has achieved in the last few years with experienced staff. As a wage for the editor, Medium II is asking for $90 per issue, as opposed to last year's deal of $82 a week. ECSU is offering, as a full-time wage, a mere $45 per issue. By comparison, people employed by the pub receive $3.50 an hour for pouring beer.

Also, ECSU has inflated the Medium II advertising estimates far out of proportion to help in decreasing their grant to the paper. Photo supplies have been lumped in with photo equipment as ECSU seeks to make the figures play ECSU's special tune.

President Jones has frequently voiced his pique at the subject material in the paper and claimed, "I know I can get someone to edit the paper for $45 a week." If he is counting on drawing a new editor from the Medium II staff, he will find himself no one, as all the staff will reportedly submit their resignations with the editor.

The Laomedon Review is in similar straits with the proposed cuts ECSU will make in their budget.

Jones expressed the opinion that Laomedon should be sold, not given free to students. He voiced a similar complaint about whether the magazine was worth perserving. "I mean, how many people read the thing," he asked.

Once again the clubs received a basic $2,000 package for the entire year (remember there were 18 clubs at last count to service students), an average slightly above coffee money for some of the larger groups. There is an extra pot of $800 available to clubs if they participate in International Night (a requirement excluding some from the money).

These veiled death notices to the groups pale, however, in comparison to the extravagance exercised within Colman House. Topping the list is a $1,000 "slush" fund established to reward the ECSU staff and workers for services rendered to the cause (What Cause is that, by the way?). This little cookie will be voted by the people who instituted it themselves, naturally - ECSU's Board of Directors.

ECSU has budgeted $450 dollars for the coffee fund this year, so race up to Colman House and drink your fill.

The office of the president has been allocated an $80 account for nebulous purposes of thanks.

Naturally, Mr. Jones' salary was increased in recognition of the hard work he did this summer. This increase again was voted in by the ECSU Board of Directors, a partisan Jones group.

Beyond the budget Jones has reacted strongly to any criticism of himself from within his administration. John Kerry felt the weight of Jones' disapproval at a summer meeting when he was dismissed from the Board of Directors at a closed meeting, a circumstance forbidden by ECSU rules when dealing with public officials. This is certainly not the sole instance of closed meetings and unannounced meetings. The budget meeting itself for Wednesday night was never publicized and the budgets, promised earlier in the week, were distributed 15 minutes after the meeting began. Obviously discussion of any informed sort was negated by this assault on logic.

Within the problems presented here is the rift forced by Jones within the ECSU Board of Directors. Having disposed of John Kerry, he has begun working on the dissidents in the group. Once, confronted by reaction to his proposal for new council members, he vowed to "break the offending party in half."

A further shortcoming in the ECSU picture has been Jones' reluctance to co-operate with SAC in planning events. Mindful of his reputation as "his own boss' he embarked on a campaign to investigate the financing of ECSU out of incidental fees already seen by SAC.

Using this ancient antagonism as motive he has consistently blocked all attempts to abet the influence (and money) of SAC at Erindale. Following an accident at the Shooter concert where ECSU has assumed the responsibility of some SAC duties for the event, Jones suspended all SAC activities on campus. In essence, the only currency valid from your incidental fees here at Erindale is that which went to ECSU.

In summation, Jones' attitude has now threatened many viable groups here on campus, "alienated" SAC (according to Shirley French), placed Medium II and Laomedon Review near extinction and has consistently refused to view the comments of any offended parties as anything other than "immature complaints". There is a desperate need here for understanding and tolerance between the groups and the administration of student business and Glenn Jones is the inpediment to that understanding.

It is obvious now, that Jones will not change his attitude towards Medium II and his other antagonists due to having more pride than sense, and a willful man in the president's chair does Erindale no good whatsoever.

Bruce Dowbiggin
Editor - Medium II

Something is happening here and you don't know what it is, do you Mr. Jones. (Photo Ron Mowat)

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Erindale's Birthday

At a press conference held last week in the Art Gallery, plans to celebrate Erindale's ten years of survival were unveiled. The proceedings began with a few words of welcome and introduction from Principal Fox, and continued with a short history of Erindale in slides as prepared by Desmond Morton.

In film, Morton remembered the struggle of a College that was built to late to benefit from the unlimited educational spending of the sixties, but grew despite this to become unique entity at the University of Toronto.

The gap left by Erindale's financial straights however were filled with new ventures in curriculum that has put the college in the forefront within the University community.

Now at the ten year mark students and faculty will celebrate the Erindale accomplishment, with parties, a lecture series, concerts and a festivity filled Erindale week.

Tennys Reid and Carol Jackson who co-ordinating the celebrations were on hand at the conference to answer questions, and distribute agendas to the medias representatives containing detailed information of each planned event.

Starting tomorrow, the first schedule activity will begin. "Favorite Things" is a display of art assembled from the professors private collections, and will be viewed by the public in the art gallery until October 28.

Erindale Week is just around the corner and will commence with the Climax Jazz Band on October 17. During the week a lecture by Tuzo Wilson will be one of the highlights as he was the original principal of Erindale, and played an instrumental role in its founding. A birthday party and International night are also planned for the week.

Students wishing more information should call 828-5214 as some events are by reservation if need warrants.

U OF Toronto to Get Tough With Students

Prospective U of T students will face a compulsory entrance exam if the recommendations of a University of Toronto task force are followed.

A report released last Tuesday by the academic affairs committee of the university's governing council states that there is a "lack of comparibility among admission records" from different high schools.

The report goes on to say that: "The problem is not merely that there has been an inflation in marks, but rather that the rate of inflation has not been constant."

The U of T task force recommends that all universities in Ontario give a standardized entrance exam to secondary school students applying for admission. If the other universities don't agree, the U of T should proceed with the entrance exam on its own.

The report also asks the Minstry of Education to establish a single grading scale for Grade 13 marks. Since the abolition of Ontario-wide departmental exams in 1969 the various high schools have used varying standards of marking while universities have adopted varying standards of admissions.

The exam would not override the student's final Grade 13 marks in determining admission but would provide a balancing guideline for the differing marks given by high schools throughout the province.

The entrance exam would take the form of general proficiency questions for all students, with an objective computer-marked mathematics test for students requiring math for university entrance.

The U of T task force report coincided with an announcement from Education Minister Thomas Wells that students can expect to take more compulsory subjects in order to graduate from high school. This will be the result of a new provincial education curriculim policy to be released this week.

The toughening of standards is intended to quiet complaints about the deterioration of education in Ontario as a result of the introduction of the credit system in high schools. The new policy will concentrate on the need for improved reading, writing and mathematics skills for secondary school students.

ROB MOWAT

LAOMEDON REVIEW

LAOMEDON REVIEW, a review for new writers invites manuscripts of POETRY, SHORT FICTION, and CRITICISMS, as well as original articles covering the CONTEMPORARY CULTURAL SCENE in Canada for publication in the next issue. ILLUSTRATIONS and CREATIVE PHOTOGRAPHY are also welcomed for consideration.

Send all submissions to:

The Editors
Laomedon Review
Erindale College
Mississauga, Ontario

DEADLINE: October 1976

CREDITS

Medium II is :

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.....Features Editor
Debbie Schaufele .....Finance
John Callis .....Columnist
Danny Acks The same (and better)
Tom Maloney Advertising Director

Who is This Guy?

By John Challis

-John Challis is temporarily insane. Sitting in for him, is close friend and associate Trapper Chall, a man of humble means from the Parry Sound district.

Well, Christ, it's a good thing I was down here, because ol' Johnny jest sorta snapped there. His brand new car wouldn't start fer love ner cursin' and he had to take the Missislowpoke Transit to school again. Sunthin' about those buses turns him kinda like a man who's been bit by too many mosquiters.

Last I seen of him, he had this dirty ol' trenchcoat on, an' a quart o' Jack Daniels in his hand. Said he was goin' to Cabbagetown to bait up some old ladies fer a time. So I got stuck to spout off at the mouth fer 'im.

Well, gol-a-Lordy, I hadn't no ideer 'bout how to go 'bout doin' one o' these collum things, but Johnny jest shouts at me as he's leaving, to lok up the toilets in some place by name o' La Feesta.

Took some time, but at least I figgered out jest what this La Feesta thing is. Turns out she's what you call a alcoholic lounge, as ECSU, yer Student Tyranny is buildin' fer all you student folks. La Feesta, o' course, is Eyetalian fer 'set cher feet up'.

Now, I'd a thunk you folks 'ud already have enough places to go to on a Saturday night binder, but no, yer never happy with what ye got, 'asame as most folk, I figger. But fer a top class type lounge, that joint right now looks about like the mens' room in the Queen's Hotel in Nobel! Hell, my dog wouldn't ever go in there. Mind you, he don't drink.

What I din't figger out was what Johnny meant by them toalets there. Well I ast a guy, and he just laughs and says I should go see that little weasel Ron Shaw, as conducts all the extorsion fer yer Student Tyranny. So I done that. An' here's where yeh really come to the stink in the swamp.

You know what Shaw tells me? He peeks up over the top of his desk when I ast 'im, and he looks at me like I'd jest set a number 8 trap under his asshole. And he heaves this sigh and says it'll prob'ly out anyhow. So he tells me, an' this 'ear's gosple, that that 'air nothin' more than a de-stinked shit-hole is costin' you folks 5,000 dollers. Five lordy christin' thousand beans! And fer what, I should arsk? A place to hang yer excreeteries and tell jokes that yeh couldn't mention in front of the wimmin!

But this ain't all. Nossir, you folks loves to gun yer limit o' moose don't che? The whole lounge, lock, stock and shitter only cost eight thousand! Now I spoke to Larry Cooper - and if ever an asshole was a nice guy, Cooper's yer Charlie - an' he says to me that this figgers out to 62.5 per scent of all money fer La Feesta goes to toalet.

If that ain't enough to give a man hemiroids right where he sits! I allus picked you folks round here fer reasonable common-sensed types, but if yer gonna spend sixty-two an' a haff per scent of yer dollars on goin' what Natcher does fer free, then y' got no more logic to yeh than Loopy Joe, as usetuh climb the ol' oak out front of Town Hall and pull his pants off at the ladies.

Hell, if our govament spent money like that (mind, they do some perty odd things with our taxes just the same) why, we'd be ridin' urinals to work in the mornin'. We'd be knee deep in toilet paper and up to our necks in shit!

An' jest what are yeh gonna do with a $5,000 toalet, anyway? My gol, the money! That thing's gonna be sech a throne you'll be afraid to soil the damn thing. Leastways, I'd be. I mean, if there's a toalet worth five grand under yer cheeks, you better crap pearls, buddy. Either that, or crap outdoors like a man. My christ, I wouldn't even wants wipe myself, even. Paper'll probly be made o' silk.

So now yeh know jest what La Feesta is, an' I hope yer cloaca feels better fer it. Cause she's no more'n a outhouse with a liquor licence.

LIKE TO TRAVEL?

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Saturday, October 23rd
8; p.m.

South Building Erindale College

The ethnic clubs of Erindale will provide native displays, foods, demonstrations, slide displays, movies, musical and dance performances and much more.

Don't miss this exciting cultural experience
Bring your family and friends!

Admission: Erindale Students ——— $2.00
others ——— $3.00

Brought to you by your Student Union

ECSU

Need Extra Money???

Part-time jobs are available soliciting advertising on a commission basis for Medium II. A diligent person can make good profits. If interested, please contact Tom Maloney at **828-5260** or **828-6548**; or drop into the Margeson Hut at Erindale College and try your luck.

Budget Blues

This year's ECSU budget was ratified at a lengthy meeting of the ECSU Board on Wednesday of last week. The brain-child of Finance Director Ron Shaw, the now-operative budget differs in a number of areas from both the proposals of the groups involved, and Shaw's own original proposal. At stake is the disbursement of $69,630, most of that figure stemming from the incidental fees paid by Erindale students.

Compared to the working draft presented two weeks ago, the trend appeared to be wholesale cuts of areas where they were least expected. The one section of the budget that was generally bolstered was the 'Finance' section which deals with the ECSU bureaucracy. Aside from a number of accounting shuffles (of interest only to Shaw and first year accounting students) the major increase was in the salary expense. This was raised by $2,270, raising the total expenditure (mostly the salaries of the seven ECSU directors) to $23,270. This figure represents over one-third of all the money available; one-third of every student's incidental fees. The salary expense (over one-half of the finance section), while seemingly adequate, is augmented by a shadowy bonus fund. An additional $1,000 is budgeted for what the Directorate terms "rewards" for hard work on the part of any of the already salaried directors, or whomsoever the board of seven finds deserving. The rest of the finance section seems more than enough to keep Colman House out of the cold for a year.

The prospects are less bright in the rest of the budget. Director of Information George Gall stated at the meeting that he felt the amount allotted to his bailiwick was insufficient, (based on a projection of spending at current levels).

Pat Montague,Director of Social Activities and Planning voiced non complaints with her budget, the main feature of which was the Canadian Denim Concert Series. This project is being budgeted for a loss of $7,800, more than 10 per cent of total available funds. This is surprising in an area that could definitely be a money-maker, or at least a break-even proposition.

Areas in financial trouble as a result of Shaw's budget are Erindale's clubs, the Laomedon Review, Medium II and to a lesser extent Radio Erindale. Despite the arguments of all who attended the budget forum three weeks ago, Shaw stuck to his original figure for club financing. For all of Erindale's clubs (18 plus) only $2,000 was allocated along with a promised opportunity to 'earn more'. Broken down, this comes to $125 per club, not enough to fund any sort of event. Glenn Jones however assured the clubs represented that any proposals for clubs etc. would be given consideration. The presidents of both the Italian Club and the Chinese Club were extremely unhappy with both the budget and the nebulous nature of Jones' assurances. The now-final $2,000 is a marked decrease from previous years.

Erindale's literary journal, the Laomedon Review, faces almost certain extinction after this year with the grant tendered by ECSU. The fate of the 76-77 edition now rests on a hoped for grant from SAC; if this is not forthcoming, the Review is dead. The $540 budgeted is only $90 more than the $450 allotted by Shaw to pay for coffee at ECSU.

while apparently pleased with the bulk of their budget, found one point perplexing. Technical Director (and former manager) Rick Harrison pointed out that the figure allowed for payment of the distribution bills was $100 below the $1100 requested. Since this figure was based on a simple multiplication of Bell Canada's fixed monthly rate, Shaw's reduction of it seems almost machavellian in nature.

Medium II was not forgotten by Ron Shaw when figures were juggled and slashed. The Medium II budget has been eroded by $3,800 from the proposals first submitted. While ECSU salaries have been heading consistently up since the Jones administration, Medium II salaries have been cut. Last year's editor received $82 per issue, this year's editor (application solicited) is slated to make $45 per issue. This is somewhat less than a living wage for a full-time job. Bruce Dowbiggin (currently Executive Editor), has stated that he can simply not afford to live on $45 a week and will therefore resign. Whether the rest of the staff will remain has not been determined.

All of this was known to Jones and Shaw as the final budget was prepared. The possible death of both Erindale's publications and the looming inactivity of Erindale's clubs was made clear to ECSU weeks ago. Nonetheless, the budget was passed despite an attempt by Rob Callaghan and Larry Cooper to have it examined for another week.

Erindale's Octoberfest Tent pulses with action. The tent broke even at day's end.

Fourth Estate Under Attack

HALIFAX (CUP) - The once alternative paper 4th Estate has been ordered to stop free distribution of its supplement, Halifax Life, on the Dalhousie University campus.

The Dalhousie student union gave the order in response to fears that advertising revenue for the student paper, Dalhousie Gazatte, would be threatened by the 4th Estate.

Student union general manager John Graham allowed the free distribution during Orientation Week, thinking it would be a 'one-shot deal.' When the 4th Estate approached him for permission to drop copies in the student union building regularly, he referred them to council.

Student leaders at other Halifax area campuses have indicated they will also refuse to allow free distribution of Halifax Life.

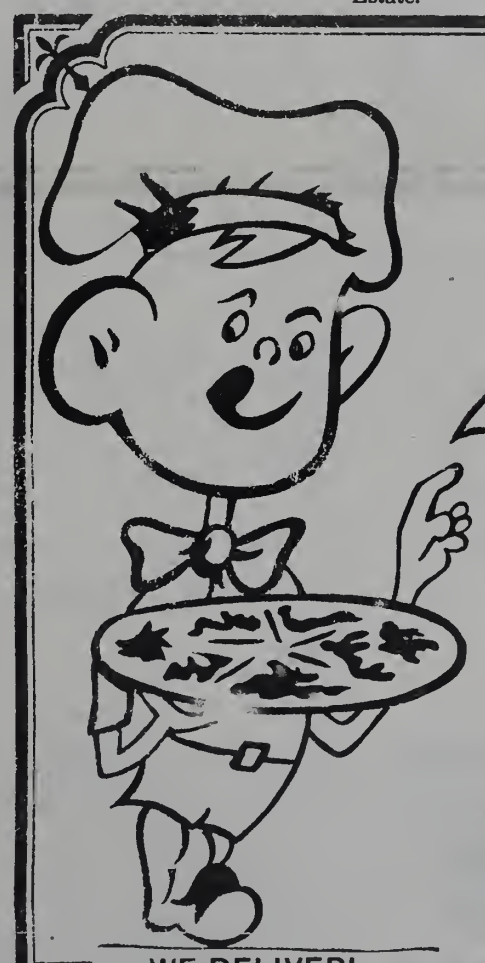
ECSU BY-ELECTION

Nomination forms for positions of Full Members to the Erineale College Student Union are available in Colman Place.

Nominations close October 20th, 1976 at 5:00 p.m.

Five (5) students are required.

All Full-time undergraduates are eligible.



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EVERY TUESDAY

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PIZZA DELIGHT

medium II

Medium II is published weekly during the school year by the Erindale College Student's Union, and is printed by Webman Press. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

"University of Toronto's Alterative Newspaper"

ECSU

Circulation 7,000 copies - Available at all U of T campuses

SAC Editorial

I am moved to respond to your editorial of Spetember 27, entitled "Grindale (sic) Hurt by SAC-ESSU (sic) Fued (sic)" which, I think, should have read "Erindale Hurt by SAC-ECSU Fued". (Maybe you should visit the writing lab in the North Building!) No matter, as I wish to question the wisdom and factuality of this editorial.

You mention that "through a complicated formula "Erindale students pay SAC fees for such services as Hart House, downtown movies, etc. Firstly, every full-time undergraduate of the U. of T. pays a $12 SAC fee - this is complicated? Secondly, SAC does not fund Hart House; SAC does fund movies - downtown, and on the suburban campuses. SAC is currently providing movies at Scarborough College; that SAC is not providing movies at Erindale stems from a specific request from ECSU that we not become involved in this at Erindale.

You mention that ECSU feels that it should receive a larger chunk of money 'than that which SAC returns to them.' If this statement is intended to create the impression that SAC controls the level of funding available to ECSU then it is blatantly false. ECSU, like SAC, receives its funds via the Internal Affairs Department of the university, which acts as the collection agent on ECSU's behalf.

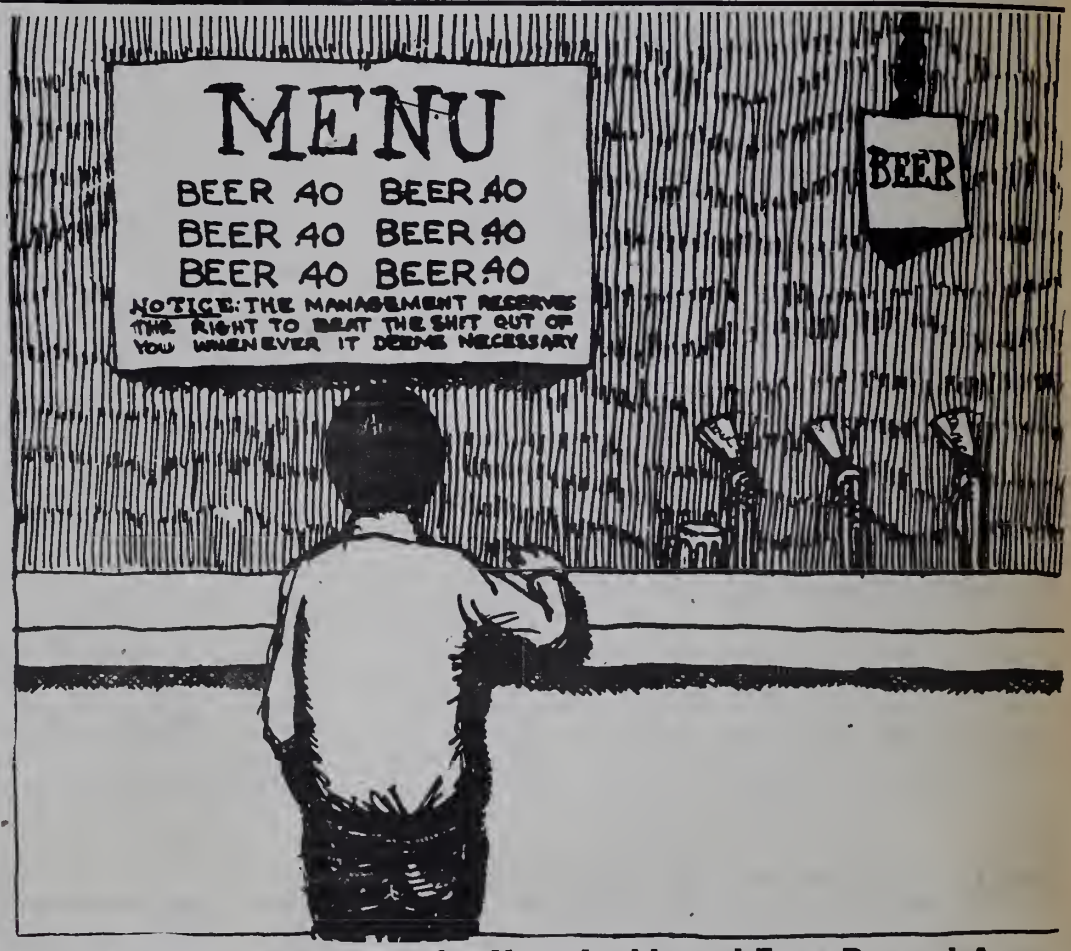
You mention that ECSU has undertaken 'studies and sent memos, to the annoyance of SAC people.' SAC has, to date, received only one brief from ECSU regarding the question of relative funding levels. At present we are considering the various arguments and proposals put forth in the brief, and we will respond to it when our investigations are complete.

You mention our 'bungling' of the visit of Dr. Evans during SAC Orientation; unfortunately, Dr. Evans was unable to confirm his appearance at Erindale until the end of the week previous to his appearance and we were, thus, unable to mount the type of advertising campaign that we had hoped to preceeded his visit. We did, however, notify all professors of his visit, and we asked them to notify their classes.

You mention that we have 'kept no representative alive at Erindale to hear from students'. Despite the continuing reservations of ECSU, who refused us a location in Colman Place, we are moving forward in our plans to open an Erindale SAC office on the second floor of the crossroad building to serve this need.

You mention the 'accident' at the Shooter concert on September 15, in the pub, when a machine-gun firing blanks burnt a hole in the pants of an unfortunate patron. While SAC responsibility for this incident as part of its Orientation Program, it should be pointed out that SAC was not allowed to take any responsibility in the set-up; ECSU preferred to take this responsibility. And, contrary to the facts presented in your editorial, SAC Services Commissioner Dave Brand was present at the concert and was advised of the accident, and the only complaint received to date by SAC about the concert was in regards to this accident. In any event, however, this seems hardly an adequate reason for ECSU, supposedly acting in the best interests of Erindale students, to try to suspend any further SAC activities at Erindale. It goes without saying that SAC will continue to provide services to Erindale students although, regretably, without the co-operation of ECSU.

This week's prize question (for a free trip around the pond in a canoe): What is this piece of wood? If you guessed art you read the issue 2 weeks ago. Answer: An Erindale Speed-Bar.


MENU
BEER 40 BEER 40
BEER 40 BEER 40
BEER 40 BEER 40
NOTICE: THE MANAGEMENT RESERVES THE RIGHT TO BEAT THE SHIT OUT OF YOU WHENEVER IT DEEMS NECESSARY
BEER

La Fiesta or the Blind Duck: Your Incidental Fees Poured Away

LETTERS

submissions are invited for our letters sections.

correspondants are advised that longer submissions may be edited for space requirements.

Pipe Down, Artsies!

Dear Sir,

I have received repeated complaints from members of the College attempting to study in Room 103 of the North Building that their work is interrupted by private conversation and occasional horseplay.

If there is one thing that the North Building has in profusion, it is space to talk. There is the cafeteria, a large student lounge and many smaller lounges and club rooms. Only Room 103 is available as a quiet work room.

In fairness to fellow members of the College, those who wish to talk will go elsewhere.

Sincerely yours,

Desmond Morton
Vice-Principal and
Associate Dean.

CFRE Responds

To the editor of Medium II.

I write in reference to a certain article on page four of the October 4th issue of Medium II, 'ECSU Budget Priorities Confused', to refute false commentary concerning CFRE.

Firstly, I would like to state that CFRE is not a 'Glenn Jones enterprise' of last year, as the station was actually started in 1970, not 1976.

Secondly, as a result of micro-budgets allocated to the radio by certain past student governments, CFRE has unwantonly had to ignore many of the record library's need. Still, we are not undergoing 'massive' record-buying, with or without anyone's blessing.

Thirdly, CFRE is well-pleased and can make due with this year's budget, even though our budget expenses only cost roughly one-quarter of Medium II's in student money. To be factual, our wage expense is only one-tenth of that of Medium II, and we have approximately fifty people on staff.

In conclusion I would like to say that you obviously do not know the facts concerning CFRE's stand on things and as far as your article is concerned, ECSU is not the only confused party on campus.

John Collins
General Manager, Radio Erindale.

Dear Sirs:

In regards to David Leslie's article concerning my departure from ECSU, there is something which I feeled (sic) should be corrected. I was not dismissed for gross imcompetence. Originally that was the charge that Glenn Jones used when he suspended me prior to the July 10 board meeting at which I was dismissed. However, at the meeting the resolution which was passed stated that I was being dismissed for dereliction of duty. As Glenn was not at that meeting due to illness it is quite possible that he was unaware of the change, or perhaps it has slipped his mind. At any rate I feel that this item should be noted if only to set the record straight. Other than this item I have no real complaint against the article. Also if possible I would like to apologize to those people who made my election to ECSU possible for not being there now fighting. Alas, there faith in me will now never be realized. Also let me extend to my successor (hopefully elected) my best wishes for his success.

John Kerry

Glimpses of the New TV Season

For the sake of the many students who have been unable to tear themselves away from their studies, I'll offer a less-than-adequate assessment of the new crop of television shows. Please bear in mind that the comments are mine alone and do not necessarily reflect any semblance of sanity on my part.

In no particular order, here are some of the shows that I fell across while playing the channel-switching game.

Baa Baa Black Sheep is an attempt to show that the U.S. Marines is made up of some of the rottenest, most disrespectful, iconclasts that one could imagine – at least it was during World War II. Obstensibly the program is based on the wartime exploits of ace pilot Greg "Pappy" Boyington, a man driven to distraction by Marines red tape. "Pappy's" answer was to gather together all the top notch pilots who were about to be court-martialled (for trifling offences like slugging generals and the like) and form a fighter squadron.

Somehow he managed to pull it off in real life but it seems unlikely that Robert Conrad (shades of the **Wild, Wild West**) can do the same with the show. After all, once you've seen 20 aerial dog fights, you've seen them all. I've got a feeling that the viewers will begin to root for the Japanese Zeros after a few episodes in the hope that they'll put an end to the inspirational lectures delivered by Conrad as Boyington.

The CBC's shot at crime drama, **Side Street**, made its return in the Sunday at 9 slot with a completely new cast and a completely tedious format. **Side Street** relies on the human side of police work which is laudable but dull. Donnelly Rhodes and Jonathan Welsh are the stars and while Rhodes is smoothly competent, Welsh has but two acting modes; angry and frustrated. By the end of the show I was both.

Too bad the CBC doesn't know a good thing when it has it. **The Collaborators** series a few seasons back demonstrated that CBC could turn out a police show that was as good as and better than the U.S. genre.

Fortunately, CBLT (Ch. 5) made up for Sunday's disappointment with the premiere of producer Bob Gibbon's **This Monday** series of specials. The opener was an hour long look at Canadian-born gangster Alvin "Creepy" Carpis who made it big in the '30's by becoming Public Enemy No. One in the States.

Larry Solway did the interrogating and the show was shot on location in a number of 1930ish settings. Gibbons had the brilliant idea of hiring the rock group Shooter to stand around in the background with their 1930's garb and machine guns. A nice touch, and on the whole a very promising start to the series.

A not-so-happy CBC premiere was that of the game show **Bluff**. The advance listing gave one to understand that the cream of the crop of Canadian comedians would be set to work creating weird and wacky stories for the benefit of an enthusiastic panel.

Instead we got U.S. import host Mike ("Smiles") Darrow and a deluge of U.S. comedians (at least that's what they were SUPPOSED to be) in the form of Abbey Dalton (Who?) and Professor Irwin Corey (makes coffee in his spare time). The token Canadian was Dave Broadfoot who looked vaguely embarrassed about being part of the proceedings.

Obviously, the good 'ol CBC is aiming at selling the show to the vast American market and can do this only by carefully concealing its Canadian origins. If they wanted a slick and vacuous package they've got it.

One of the most unlikely singing acts to get their own series is **The Captain and Tennille**. There isn't much one can say other than that the program I saw was remarkable only for its lack of originality. It looked (to me, at any rate) like every other variety show in the short history of television.

The only saving grace is the voice and the onstage presence of Toni Tennille (the female half of the duo). Not only can she sing up the proverbial storm, she has a warmth that almost (but not quite) makes up for the taciturnity of The Captain (Darryl Dragon). If only they'd confine him to his keyboards....

Global has taken another shot at Canadian programming by bringing the Second City satirical company to the airwaves. The show I saw was less than hilarious but the crew can turn out first rate material when they put their minds to it. Keep watching and at worse you'll smile a few times. Oh, the show's name — **Second City** (what else?)

King of Kensington made its second season debut with a show that was as competent as the U.S. sitcoms but not terribly well-written. It was funny but it wasn't FUNNY! Better writers, CBC, better writers....

Deep sea divers and octipi were no doubt enthralled by **The New Wave** (Wednesday nights, CBC), but even us lesser mortals couldn't help but be impressed when the cameras took us down to view a 100 year old wreck in Georgian Bay. Adding to the show's interest value was the fact that the sailing vessel was newly-discovered and as such was exactly as it has been when it sank; complete with all the equipment that underwater souvenir hunters usually remove.

ROB MOWAT

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ERINDALE WEEK

October	17th	–	The Climax Jazz Band 3:00 P.M. Free Admission
October	18th	–	The Great Race
October	19th	–	Lecture by Dr. J. Tuzo Wilson
October	20th	–	Reception in the Art Gallery 7:30 P.M. Exhibit - "Favourite Things"
October	21st	–	Lecture by Dr. John Polanyi
October	22nd	–	Erindale's 10th Birthday Party and Dance
October	23rd		International Night

ASSOCIATES OF ERINDALE CONCERT SERIES

(Sundays at 3:00 P.M.)

October	24th	–	The Canadian Brass
December	5th	–	The Mississauga Choral Society
January	16th	–	The New Chamber Orchestra
February	13th	–	Camerata
March	20th	–	The Mississauga Symphony Orchestra
April	17th	–	The Moe Koffman Quintet

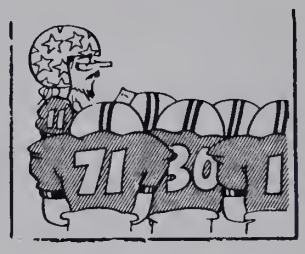
ANNIVERSARY LECTURE SERIES

8:30 P.M.

October	19th	–	Dr. J. Tuzo Wilson "On a Visit to China"
October	21st	–	Dr John Polanyi "Can We Avoid a Nuclear War – A Layman Looks at the Arms Race"
November	25th	–	Dean Desmond P. Morton "Confrontation Corporatism and Canadian Labour"
January	13th		Dr. Northrop Frye Topic to be Announced
February	24th	–	Professor J. Floyd Seminar "The Recent Canadian Inflation"

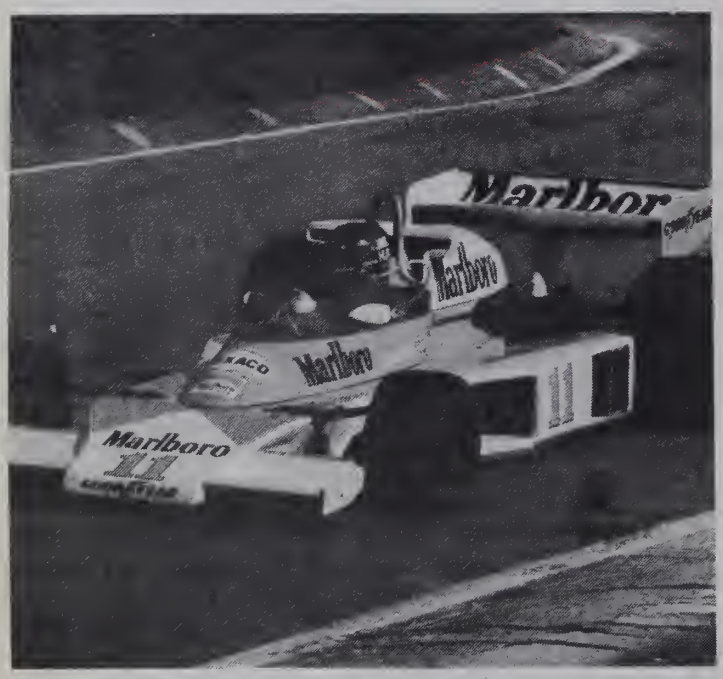
FOR INFORMATION 828-5214

SPORTS



Mosport '76

Hunt 9, Lauda 0



Canadian Grand Prix winner James Hunt wheels his McLaren around the Mosport circuit. Hunt led for all but the first nine laps of the race. Hunt still trails Niki Lauda by eight points for the drivers crown.

God must be an Englishman. Niki Lauda must think so after the Labatts Grand Prix of Canada, held October 3 at Mosport.

Lauda, who went into the race with a 17 point bulge over James Hunt for the World Driving Championship saw his lead evaporate to a mere 8 points by the end of the race. Needless to say, Hunt won the race while Lauda finished a disappointing eighth, out of the points.

The 29-year old British driver's win came despite a fierce challenge from Elf-Tyrrell driver Patrick Depailler who finished second, a mere six seconds behind Hunt. A fuel leak in the Tyrrell caused Depailler to collapse from gasoline fumes following the race.

Hunt bought his total number of wins on the Grand Prix circuit to five with the Mosport win. This followed his disqualification as winner of the British Grand prix as the result of a ruling by the International Racing Federation two weeks ago. The win was given to Lauda following a protest lodged by Lauda's employers, Team Ferrari.

Finishing in third position, behind Hunt and Depailler was the Lotus 77 of Mario Andretti. The Lotus suffered from a malfunctioning front stabilizer which effectively put a halt to Andretti's chances of overtaking Depailler's Tyrrell-Ford.

Jody Scheckter's Tyrrell was fourth, followed by Jochen Mass in a McLaren M-23, Clay Regazzoni in a Ferrari 312 T2, Carlos Pace in a Brabham, Lauda's Ferrari and Ronnie Peterson in a March 761-Ford.

Hunt's McLaren M-23 started on the pole after he smashed Mosport qualifying records with a time of 1:12.389 (or an average speed of 122.273 mph). The estimated crowd of 85,000 (the largest ever for a Canadian sporting event) watched Ronnie Peterson race away from the start to lead the race for the first eight laps.

The March driver began to experience brake trouble on the ninth lap and was passed by Hunt who retained the lead until the end of the race. Depailler's six wheeled Tyrrell continually pressed Hunt and it appeared that he might actually catch him at one point. The presence of gasoline fumes in the cockpit force him to slow his pace despite having set the fastest race lap when closing in on Hunt (1:13.817 or 119.953 mph).

The atmosphere of controversy which has surrounded Formula One racing this year was present at Mosport too. Clay Regazzoni of the Ferrari team was accused of the most blatant act of blocking in the history of Grand Prix racing. This was the verdict of veteran racing observer who watched Regazzoni drive almost straight across the track in an attempt to force Pace's Brabham into the pit wall on the start-finish straight.

The race was something of a first for Mosport in that it was the first Grand Prix held there since 1969 that was run in bright sunshine. Previous races have either been run in the rain or in heavily overcast conditions.

Many of the record crowd were Italian-Canadians who had come in the hope of seeing Niki Lauda wrap up the World Driving crown. There were so many Italian flags and posters being displayed to spur on the Ferrari team that some of the racers began to suspect that they were back at Monza for the Italian race rather than at Mosport for the Labatts extravaganza.

Only two races remain in the 1976 Grand Prix series. The U.S. Grand Prix East was held last weekend at Watkins Glen while the Japanese Grand Prix will take place on October 17. Hunt trails Lauda 64 points to 56 on the basis of the Mosport race with Jody Scheckter running third in the driving championship with 43 points.

JOHN KERR

Erindale Soccer Team on Top Again

Erindale has traditionally been the powerhouse team in the U of T soccer circuit. This year should be no exception as to date the Warriors have played three games and won all of them.

The first game pitted Erindale against cross-town rival Scarborough College. In the game, played at Scarborough, Erindale emerged victorious with a 2-1 decision. Led by Captain Frank Marques, the Warriors displayed solid teamwork and intelligent, tactical plays.

The game was fiercely contested by both sides but Erindale's superior mid-field play proved to be the difference and gave the edge to the Warriors.

Erindale's next game was played on the home campus with the guest team being Senior Engineering. Once again, Erindale proved to be simply too stron as the team cruised to a 3-1 victory.

The following day the warriors travelled to Buffalo, New York for a game with Medaille College. The inexperience of the Medaille players was evident throughout as the Warriors peppered the opposition goal keeper with a variety of shots.

It was only the Medaille goal keeper's acrobatics that prevented a total rout. Erindale had to settle for a 4-0 victory.

The Warriors' next encounter will be downtown against St. Michael's College. Observers are expecting Erindale to win this game and go all the way this year.

NOTE: Many thanks to the Scarborough players who thoughtfully supplied the Erindale team with a case of beer after the Scarborough game.

LAWRENCE MADDEN

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REPLAY

HOCKEY...AGAIN!

Surprise, surprise; it's hockey season again. (When isn't it?) And as the NHL, the WHA and a million lesser leagues swing into action, please forgive a temporary lapse into insanity as we forsake the college sports scene to take at shot at some puck predictions.

The nice thing about the Canada Cup series was the hatchet job it did on everyones' favorite team, the Philadelphia Flyers. Not only did Jim Watson receive an unasked for puck massage of the face, cherubic Bobby Clarke managed to screw up his leg(s) on one of the few occasions when he was actually skating (as opposed to the massive amounts of time spent slashing, elbowing, high-sticking and generally making life amusing for the visiting teams).

Add to this jolly scene the suspension of Wayne Stephenson ("more money" says Wayne; "drop dead" says the Flyers management), and the latest in the long, long string of injuries to afflict Bernie Parent and you have a team going nowhere near the Stanley Cup in '77.

Ahhh, but what about the other contenders one asks? To put it simply, with Montreal in the running, there just ain't none sweetheart. Sad Sam Pollock has so many potential top-string NHL'ers stashed in Nova Scotia that he could enter a second team in the National League and probably wind up playing himself for the cup.

Of course, all the other teams are crying foul over Sammy's astute manouvres. When you're losing, what else are you going to do? You're sure as hell not going to congratulate the guy who's outfoxed you. Anyway, with Dryden ably tending goal (backed up by the proficient Bunny Larocque) and a cast of thousands up front, put you sheckels on the Habs to take it all come bubbly time.

Maple Leaf fans always take heart at the beginning of the season until they see the team play the first scheduled game. Suddenly the Leafs look more like Laffs and this year was no exception. The Colorado Rockies (their farm team is called the Bullwinkles) put it to the Leaves in the NHL opener with smilin' Dougie Favell in the Rockheads net. (We all remember Doug – he used to be on our side until he almost suffocated from the enormous salary he had dumped on him).

Suffice to say that the Leafs are still a couple of years from taking the Cup.... come to think of it, the Leafs are ALWAYS a couple of years from Stanley's silverware. As for the rest of the league, look for: histrionics from Chicago's version of the Bionic Man (Orr's a better buy – three versus six million smackers), another losing effort from the sinking Rangers as John Ferguson ponders the relative safety of Blue Bonnets Raceway, and the L.A. Forum to live up to the reputation of its predecessor with Killer Dave Shultz as resident animal-on-skates.

Where the Oakland Seals - Cleveland Barons are concerned, the ancient dictum: you can change the name but you can't make the team play interesting hockey certainly seems to apply. Oh well, better to be minor royalty than a Walt Disney - like fish.

Final prognostications: The Flower will repeat as scoring champion (take that, Phil!) while Lawyer Ken makes off with the Vezina (how can he miss with Robinson, Savard, Lapointe et al in front of him). See you in April (May?....June?....)

"JOCKSTRAP" MOWAT

Warriors—University

Erindale Warriors rolled over University College 20-0 in an interfaculty football game at Hart House Field last Thursday.

The game was closer than it seems for the whole of the first half with no scoring by either of the teams. Strong play by the Erindale defensive line, ably led by Dave Cvet preserved the shut out near the end of the half as U.C. was forced to give up the ball on downs.

A strong running game by the Warriors in the second half opened up the game. Rob Evans ran 40 yards around an end on the counter to score the first T.D. for the Warriors.

A pass interfence play set the ball on U.C.'s three yard line and Bill Gillingham picked up the second T.D. for Erindale by carrying the ball the needed three yards.

Mike Noonan scored the third and final touchdown for the Erindale team with a run off-tackle of six yards. Ray Easterbrook wound up the scoring with a kick-off that went deep into the UC end zone, forcing them to concede the point.

Coach Bob Ryckman commented after the game that the Erindale offensive line had played a great game and that the defense was strong.

Coach Ryckman speculated on the Warriors' future games by stating that the offense was beginning to gell and that despite injuries, the team was definitely improving with each game played.

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Needham Leads the Bland

"How did you become interested in journalism, Mr. Needham?"

"In my youth I discovered I had literary talent during many years of writing obscene things on cows. I came to Toronto and started to write for the Toronto Star."

Thus spake Richard Needham, columnist and wit of the Globe and Mail. Outspoken and often outrageous, Needham provoked his audience into some interesting considerations of what it's like to be a Canadian.

"The American Army has just crossed the border and is headed towards Ottawa, what would you do? Think about it for a while and we'll come back to it."

Needham proceeded to give an eloquent lesson in Canadian history. Overall Needham said that Canadian history could be described as "the bland leading the bland." He gave us many important dates from the discovery of North America by Columbus in 1492 to the present and their significance.

Needham's significant dates include 1492, 1759, 1763, 1774, and 1776. Needham illuminated on all the the se dates but as a test in Canadian history, see if you can puzzle them out. Needham paused with 1776, the American Revolution since it marks the creation of a totally new nation, that broke with the old European traditions. 1830 and 1858 figure prominantly as will, with the latter being most important. In this year Canada adopted the same monetary system as the United States. Needham proposes that if Canada had really intended to remain apart from the United States, then we should have chosen a truely Canadian set of values.

10 galoshes–1 hockey puck
10 hockey pucks–1 Senator
10 Senators–1 Royal Commission

Needham feels that our independance was threatened when we chose to retain English as our primary Mother tongue. He feels that we, as Canadians should have become unilingual in any language but English. Perhaps French, Cree or Esperanto.

Another problem that Needham sees is our geographic locality, as being too near the Americans, ... he feels that we should move somewhere else.

Needham concluded his lesson by recounting Canada's current import and export sutuation. He stated that more than 66 per cent of Canada's imports were technical or manufactured goods from the United States, while we sent them 66 per cent of our exports, almost totally raw or semi-processed materials. A lively discussion errupted after Needham proclaimed that within a few years the United States and Canada will united in some continental political union. Having sown the seeds of discontent, Needham settled back in his plush chair and followed the debate between students. No doubt this was his sole intention throughout his speech; to provoke the students as Canadians and concerned ndividuals to ponder the Canadian Identity questions, our dependance on the Americans and Canada's future.

The discussion obstensibly over, Nedham returned to his original question about the American Invasion. Many answers were given, but Needham's personal favorite came from a Hamilton student one time who said, "I'd buy up all the Coca Cola in town and sell it to tem at a dollar a bottle."

K.G. SHANTZ

Richard Needham, acerbic columnist for the Globe and Mail pondered Canada's future last week on the Erindale campus.

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You **MUST** accompony your guest ot the door to sign the guest book.

All U of T students allowed 2 guests.

The annual Oktoberfest is always a blast!!!

The Alcoholic Answer

University of Toronto students are drinking more and studying more, according to the results of the latest gallop pole conducted while whisking through the library and stopping at the pub.

These perplexing results have yet to be commented upon by John Evans, who is still busy trying to figure out why he attracts such massive and responsive crowds to his orientation speeches. Student governments, particularly the one at Erindale, are equally confused and prefer to produce ridiculous budgets in order to focus attention on something other than their lack of analytical skills. Pub managers, like Gerry Scanlon of the Blind Duck at Erindale, merely smile.

Students are losing the radical tendencies of the 1960's, according to the esteemed and educated officials of the University of Toronto. Students come dressed up in fashions other than jeans and peace signs, they study their little minds off in colossal structures such as Robarts (which never have the book one is looking for), and they drink booze, (even Tom Collins' and Singapore Slings') rather than smoking up in the janitor's closets or dropping acid before class to allow the lecture to assume the high intellectual atmosphere that it never reaches. Other unconventional behavior exhibited by the class of '76 includes attending classes on a regular basis as if attendance was being taken, (remember the old grammar school days?).

But how can one drink more and study more, ask those not familiar with the ironic tendencies of irony. The theories are both numerous and ludicrous. The cause, according to one of the many U of T psychology profs with a major in alcoholism, rests in the natural tendency of humanity to retreat to a local pub after a long night of studying in order to relieve the stress placed on the young brain by looking at a wall clock for three consecutive hours.

Apparently, students concentrate more effectively while under the influence of a skull-splitting hangover because they don't have the energy to rekindle the memories of the actions induced by the previous night's drunk. Why, library workers report that Penthouse and Playboy borrowers are on the decline this year. Incomprehensible.

Oktoberfest at Erindale, called brownie-banging by a particularly alcoholic fourth year commerce student, will draw about 2,000 of those students who realize that their true talent lies in guzzling rather than studying. Oktoberfest is to be held on Saturday which has presented a problem for the rusty minds of the library staff, the security force, and the Erindale College Student Union. How are they going to fit 2,000 students into the library this Sunday?

A final message which nobody has to read: Acksline, where are you? And also a hello to a special somebody who might have read this stupid little piece for old time's sake.

TOM MALONEY

Radio Erindale

Those of you who have visited the Blind Duck will have noticed that CFRE is now in the pub (broadcasting in stereo yet). This major expansion was made possible by the combined efforts of John Collins, George Gall, Rick Harrison, John Kerry, Cary Picard, Ron Shaw and Ray Taylor. Thanks fellows....

Programming Highlights..... Captain Jack premiers the latest releases, Tues. 9 - 12... Halina returns, Thursdays 10-12 with the International Show.... Tigger returns Wed. 9-7 and Dave Fox gives you the best in Soul and Disco Fri. 4-6.

Don't be surprised if you hear "Cat's In The Cradle" more often; Molson likes it. (She's also out to get the Disco Duck).

Keep On Listening!!!

Radio Erindale

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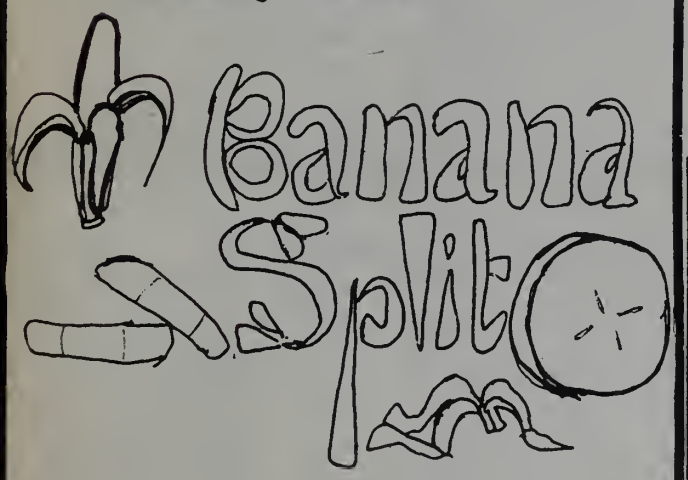

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Where Are They?

The Far Shore upholds a great Canadian tradition as a flop. This flop is better than most however, because it's a mixture of potentially good scenes with extremely poor ones. The whole film has the familiar air of amateurism common to CBC dramas. It also proves that you can't get T.V. actors especially Canadian T.V. actors to make good movies.

Its 1919. Ross is a young enterprising engineer who marries Eulalie on one of his surveying trips to northern Quebec. They return to Rosedale (that's right in Toronto) and meet Clunny, Ross's former commanding officer and present business partner. Eulalie is lonely and spends hours playing the piano. Tom as a struggling artist supported by Ross understands Eulalie's aspirations of being a concert pianist.

In The Far Shore, Ross, played by Lawrence Benedict and Clunny, played by Sean McCann not only sound like they're reading the lines but as if they're waiting for the script girl to whisper them from behind some nearby bush. All that can be said about Benedict and McCann is that they are from the catacombs of the CBC and should return there. The scenes between Frank Moore as Tom and Celine Lomez as Eulalie have the potential of being good. But they just don't quite make it because Eulalie just smiles too much and Tom stares off into space.

Ross and Eulalie are incompatable from the outset and slowly drift apart. Naturally the two artists are drawn together and eventually Eulalie leaves Ross for Tom.

I am convinced that those little letters, CSC, after a cameraman's name in the credits mean something. Whatever they mean, R. Leiterman doesn't have any and the result is an inferior film photographically. He makes everything appear sterile and everybody's complexion appear pink. It's a hard thing to do, but Leiterman even manages to make northern Ontario look controlled and defined. An American tourist could have done better with his instamatic.

The music both original and adapted by Douglas Pringle adds about as much intensity to the film as playing dog food commercials during Soap Operas.

The film has that exclusive CBC quality of being flat like skunky beer. Neither the direction of Joyce Wieland nor the screen play by Bryan Barney have carbonated it. The scenes don't flow together and there is a lack of cohesion in the editing. There is one rather surprising exception namely, the last scene which is visually beautiful and metaphorically completes the film.

What still puzzles me is this. The production staff have all individually produced exceptionally creative works. Why then when these Canadians team up together do they produce a film which has about as much creativity and aesthetic intensity as one of the CBC's greatest white elephants - the Forsythe Saga? Will Canadians ever break their traditions and produce something other than a flop?

By Michael Wytiahlowsky

PRESENTS

This Friday Oct. 15 at 9:00 pm

COYOTE

This Saturday Oct. 16 at 7:30

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and in the South Cafeteria

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Hart House Theatre

Hart House Theatre has chosen a series of five plays for their 1976-77 season which looks promising. The productions at Hart House Theatre are presented by the Graduate Centre for the study of drama at the University of Toronto.

The first production is Sophocles' 'Women of Trachis' as translated by Ezra Pound. This tragedy deals with Hercules' wife's attempts to win back her husband's love by magic spells. Pound's script defogs Sophocles for modern audiences by writing in an idiomatic and blunt manner.

The second production is really two productions, Moliere's 'The Mock Doctor' and Bodhayana's 'The Yogi and the Courtesan'. The purpose of performing these two farces is to allow audiences to compare (more likely contrast) the traditions of the ancient Sanskrit farce of India with those of the 17th century French style.

The third (groan now and get it over with), is the ever-popular Shakespeare's 'Macbeth'!!! Yes, here we have yet another interpretation of that enduring classic, (which will probably be packed with first and second year English students). Well, in a few words, there are good Macbeths and there are bad Macbeths depending on the director's approach. Let's hope this will be one of the former.

Topping the season off is Luigi Pirandello's 'The Rules of the Game'. This will probably be the best. It is a black comedy dealing with the conflict between Reason and Life. Pirandello strikes a telling balance between the comedy and the painful psychological truth of the sophisticated games which the leisure classes play in their lives.

Student subscription is $5 and the season is well worth it - I would say incomparable for that price.

These are ha-appy feet. Chorus rehearses for Hart House presentation Women of Trachis.

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Our best writers weren't allowed to write.
Our funniest comedians weren't allowed to make us laugh.

What would it be like if there were such a list?
It would be like America in 1953.

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COLUMBIA PICTURES PRESENTS A MARTIN RITT • JACK ROLLINS • CHARLES H. JOFFE PRODUCTION
WOODY ALLEN AS "THE FRONT"
WITH ZERO MOSTEL HERSCHEL BERNARDI
MICHAEL MURPHY, ANDREA MARCOVICCI • WRITTEN BY WALTER BERNSTEIN
EXECUTIVE PRODUCER CHARLES H. JOFFE • PRODUCED & DIRECTED BY MARTIN RITT • A PERSKY-BRIGHT/DEVON FEATURE
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR PRETEENAGERS
Columbia Pictures
THEATRE

Performance

Rosanne Luckevich editor

Shirley Eikhard

Shirley Eikhard turned in a gratifying concert for the 200 or so strong audience in the meeting place, here at Erindale last Saturday.

The concert had a very relaxed and an intimate atmosphere, a feeling that is rarely matched at any bar or concert hall. Eikhard was obviously comfortable with the audience and visa-versa and turned out a strong effort musically.

At 13, Eikhard played the Mariposa Folk Festival on Toronto Island, at 14, she appeared on Singalong Jubilee and at 15 she was on the Tommy Hunter Show and Rollin' On The River. She did all the All-Canadian things and at 16 released her first album, which included her hit It Takes Time. Since then she has released another album. Child Of The Present (Attic Records LAT 1007).

That familiar low and rich, Cleo Laine type voice of Shirley's, captivated her audience. Her songs ranged from her best known material, such as It Takes Time, Something In Your Face, and Play A Little Longer, to Don Hick's How Can I Miss You When You Don't Go Away.

Eikhard showed her diverse talents by playing rock, blues, jazz as well as country and folk. An instrumental jazz piece was very attractive in its sultry flavor and one of the most impressive numbers of the night. The bass player (who provided very strong bass work throughout the whole night) deserves special motion.

Shirley has come a long way from Sinalong Jubilee and I find her recent attempts to fuse jazz and blues with her folky ballad type of singing delightfully agreeable. Shirley's maturing music is bound to find her that pie in the sky.

Robert Armes, a 23-year-old songwriter, opened the show with a fine display of abundant talent.

Armes sang, played piano and acoustic guitar, while a back up man played lead and bass guitar. With a stong but melodic voice, he sang of simple things like giving up smoking in his song Nicotine. His simple, but effective lyrics brought his feelings across very vividly and after listening to a few of his songs one got the feeling that you knew what he was all about.

Armes' piano playing had classical and jazz overtones while his guitar playing was mainly folk. His music was very melodic and in the best instances was classically oriented. The only complaint I could find in his music was that the occassional transitions from classical to jazz were not very clean. Nevertheless, Robert Armes clearly showed an abundance of good musical talent, and I'm sure you will hear great things from this lad in the years to come.

By Vytas Narusevicius

Wholesome Shirley Eikhard.

From the ridiculous to the sublime. Last week's Ramones re-appear as